# EXECUTIVE COMMITTEE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES REPORT TO THE RIVERSIDE DIVISION MAY 24, 2022

To be adopted:

Proposed Changes to Japanese Major

## **PRESENT:**

#### **PROPOSED:**

The Japanese Major enables students to acquire advanced proficiency in the Japanese language and to develop critical thinking skills in their analysis of Japanese literary, filmic, and social texts. Students are encouraged to study in Japan through the University of California's numerous Education Abroad Programs.

No change

- 1. Lower-division requirements (16 units plus language proficiency)
  - a. Proficiency in Japanese through the intermediate level (JPN 006 or its equivalent)
  - b. Eight (8) units from lower-division lecture courses on Japanese literature and culture: AST 022/JPN 022/MCS 022, AST 023/CPLT 023/JPN 023, AST 032/ JPN 032, AST 034/JPN 034, AST 056/ CPLT 056/JPN 056, JPN 035. and any other lower-division lecture courses on Japanese literature, culture, and film chosen in consultation with the student's advisor.
  - c. Eight (8) units from CPLT 001 or CPLT 001W, and 1 lower-division CPLT course.
- 2. Upper-division requirements (36 units)
  - a. Twelve (12) upper-division units in Japanese language from JPN 101A, JPN 101B, JPN 101C, JPN 110. Students whose proficiency exceeds the 101 series should take the 12 required units by taking 110 more than once, by using EAP language courses, or, under the JPN 190 rubric, by converting an existing "content" course into a language course with the instructor's help.
  - b. Twenty (20) units in upper-division Japanese literature and culture from AST 150/JPN 150, AST 151/JPN 151, AST 152 (E-Z)/JPN 152 (E-Z), AST 153 (E-Z)/ JPN 153 (E-Z), AST 184/JPN 184, AST 190, CPLT 134/GER 134/JPN 134/MCS 134, CPLT 142J/WMST 142J, CPLT 145/JPN 145, JPN 110, JPN 190, KOR 112, and any other upper-division lecture courses on Japanese literature, culture, and film

1. No Change

- 2. Upper-division requirements (36 units)
  - a. Twelve (12) upper-division units in Japanese language from JPN 101A, JPN 101B, JPN 101C, JPN 110. Students whose proficiency exceeds the 101 series should take the 12 required units by taking 110 more than once, by using EAP language courses, or, under the JPN 190 rubric, by converting an existing "content" course into a language course with the instructor's help.
  - b. Twenty (20) units in upper-division Japanese literature and culture from AST 150/JPN 150, AST 151/JPN 151, AST 152 (E-Z)/JPN 152 (E-Z), AST 153 (E-Z)/ JPN 153 (E-Z), AST 184/JPN 184, AST 190, CPLT 134/GER 134/JPN 134/MCS 134, CPLT 142J/GSST 142J, CPLT 145/JPN 145, JPN 110, JPN 190, KOR 112, and any other upper-division lecture courses on Japanese literature, culture, and film

- chosen in consultation with the student's advisor.
- c. Four (4) units in CPLT 193. (CPLT 196 strongly recommended but not required)
- chosen in consultation with the student's advisor.
- c. Four (4) units in CPLT 193. (CPLT 196 strongly recommended but not required)

### **Justification:**

1. The change of WMST 142J to GSST 142J was done under the instruction of Beth Beatty per email sent on 9/29/2021 as the course was renumbered in 2015.

# Approvals:

Approved by the faculty of the Department of Comparative Literature & Languages: November 19, 2021

Approved by the Executive Committee of the College of Humanities,

Arts, & Social Sciences:

Approved by the Committee on Educational Policy:

December 15, 2021

March 28, 2022